



Pipelines

Bouches et anches



President's Message

By Invitation...

DONALD RUSSELL,
CENTRE VICE PRESIDENT

After Lent Comes Easter

O I have been in an "Ecclesiastes" mood of late. This short Old Testament book can be quite depressing – if you do not read it through to the end. Lent is similar.

The music of Lent, a season of self-reflection and penitence, raises issues that we may not like to think about. Advent is also a penitential season, but popular "Christmas music" dominates advent worship in many mainline churches. Our traditional Lenten hymns and anthems talk about "death" and "sin" and "mine was the transgression" and "a wretch like me". These are not popular words and the music that goes with them is generally mournful (often in a minor key), uses a slow tempo and is not celebratory (many still eliminate alleluias during Lent). But these texts and this music are not what most people "like".

In an effort to attract new members many churches are eliminating music that current or future members may not like, changing words that might offend. Music is to be used as a hook to attract new people.

My own recent experiences have challenged me with significant changes to the music, both choral and organ, at the church I used to attend. A time frame of less than a year saw the departure of a long-time, accomplished organist, almost all of the choir and a significant number of the congregation as a result of issues surrounding the music of that church. The heart of the matter seems

to be whether or not people "like" the music they experience in worship.

As organists, singers and music directors, I believe it is important that we recognize that the role of church music is to support worship, to give context and meaning to the mysteries of faith but not necessarily to create pleasure ("therefore enjoy pleasure: and, behold, this also is vanity" *Ecclesiastes 2:1*).

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In this season, our music must enable us to be "mindful of our lowliness" (a translation of the last line of Tallis's *Spem in Alium*).

We must keep heart - Easter is coming and most will, as this is published, be already preparing the joyful music of the Easter season. The season of Lent (as does the book of Ecclesiastes) ends well. But without Lent, the meaning of Easter, is diminished. Similarly, without the music of Lent, I feel the music of Easter is also diminished.

- Donald Russell

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Orgelfest Update | Karen Holmes

Our Orgelfest website continues to grow, thanks to Webmaster Ross Jewell! Be sure to check it out at www.orgelfest2013.ca. There are now several concert programmes posted, you can buy concert tickets online for your family and friends, and of course you can register online for the Convention.

Now that Angela Hewitt's concert at the NAC is successfully over, we can announce her summer appearance far and wide, so be sure to tell your choir members, and others who may be interested.

If you know of any business or organization that might sponsor an event, please

direct them to the Sponsors information on the Orgelfest website, or tell one of the planning committee members, so that he/she can follow up. An exciting programme has been planned, but we can still use your help to make it successful!



Pro Organo | Karen Holmes

Plan to take a break after Easter by attending our next Pro Organo concert on April 12th when Wesley Warren will play at St. Barnabas Anglican Church, at 7:30 p.m.

Wesley studied organ first in Ottawa, then at the University of Toronto, and the University of Michigan, Ann Arbor. He has won numerous prizes as an organist, and, in 2010, his choir at St. Barnabas won first prize in the Church Choir category of the CBC National Radio Competition for Amateur Choirs, cosponsored by the Association of Canadian Choral Conductors.

His varied programme on April 12th will include works by Bruhns, Böhm, Bach, Hindemith, Willan, Franck, Bossi, Widor and Mulet. Be sure to check the upcoming April edition of *Pipelines* for complete details!

Kiwanis Music Festival

-- and on the following day, Saturday April 13th, you can support our young organists playing in the organ class at the Festival!

Lilian Forsyth Scholarship

Applications are now being accepted for the 2013 Lilian Forsyth Scholarship in church music.

Information and application forms are accessible at www.knoxottawa.ca

Application deadline is April 15th, 2013.

The Scholarship is sponsored by Knox Presbyterian Church, Ottawa, ON K2P 0C2

knoxottawa@rogers.com

forsythscholarship@gmail.com



Student Recital

On Saturday, Feb. 23, 2013, the Ottawa Centre Student Organ Recital took place at St. Peter's Lutheran Church.

Five students played a variety of pieces by Bach, Hindemith, Lemmens, Walcha and Du Mage.

This well-received programme was presented by Ian Guenette and Jacques Adama Kangni, students of Jennifer Loveless; Samuel Lee and Anisha Eipe, students of Karen Holmes; and Cameron MacArthur, student of Denise Hawkins.

Our thanks go out to Student Concerns Convenor, Jennifer Loveless, who organized this event and to St. Peter's Lutheran for the use of the church.



Student recitalists from left to right:

Jacques Adama Kangni, Ian Guenette, Anisha Eipe, Cameron MacArthur, and Samuel Lee.

Photo by Suzanne Marjerrison



Around Town

Sunday March 10 at 7.00 p.m.

The Cranmer Singers under the direction of Frances Macdonnell will sing a Choral Evensong for Lent at St. Stephen's Anglican Church, 930 Watson Street (just west of Pinecrest, north of the Queensway).

Sunday, March 10, 2013, 7:30 p.m.

Aditi Magdalena (viola). Celtic Kaleidoscope: A collage of styles from the diaspora of Celtic nations -- including classical standards with a folkie accent, plus original Celtic fusion arrangements. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, March 24, 2013, 7:30 p.m.

Ottawa Celtic Choir (Ellen MacIsaac, conductor). O'er the Waves: The Ottawa Celtic Choir presents an evening of songs of the Celtic diaspora. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, April 7, 2013, 7:30 p.m.

Trillium: Cathy Baerg (flute), Steven Smith (cello) and Joan Milliken (piano). Some of Trillium's favourite repertoire

as well as some new treats will make this an evening of music you won't want to miss. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, April 21, 2013, 7:30 p.m.

Thomas Brawn & Jonathan Bayley (flute) with Robert Jones (organ). Music for two flutes and organ explore music of the baroque and classical eras. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, May 5, 2013, 7:30 p.m.

Norman E. Brown (bass-baritone) with Peter Crouch (trumpet) and Frédéric Lacroix (piano). A tribute to the music of George Frederic Handel featuring arias from his operas and oratorios, solo for trumpet, as well as solo works for piano to round out the 2012-13 recital series at St. Luke's. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Out of Town

Tuesday, April 23, 2013, 7.00 p.m.

Ken Cowan plays the Opening Recital at St. Francis Xavier, 66 Church Street, Brockville. The organ is an 1876 Louis Mitchell – the only example of his work still in existence in Ontario – rebuilt and enlarged by Casavant in 1912 and just renovated by Casavant once again last year. It is a moderate size three manual in a Victorian Gothic building, situated in the rear gallery. The Choir Tuba and Pedal Trombone came from the old organ in Christ Church Cathedral, Montreal, in the early 1990's when Knapperton's did some work on the instrument. It is an interesting instrument which, I am sure, will be put through its paces very well by Ken Cowan.

Members News

Welcome to our new Member:

Teague, Andrew, MA(Oxon)
FRCO(CHM) LRAM, 87 Pasture Lane, Calyton, Bradford, BD146LR United Kingdom. Tel: 44-1274-817217(h), 07544 797888(cell)
ajteague@yahoo.co.uk
Associate & Founder: Anglican Chorale of Ottawa

New email address:

Games, Mervyn:
mervyn.games@gmail.com

Condolences

Our sincerest condolences go out to Suzanne Marjerrison whose brother David Wilson died suddenly in February. The funeral was held in St. Lawrence Anglican Church, Brockville, on February 14th. The family have suggested, in lieu of flowers, that donations to the Organ Fund at St. Lawrence Anglican Church, Brockville, would be appreciated.

*May the love
and protection*

Saint Patrick

can bring

*be yours in abundance
as long as you live.*





Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit <http://www.rcco-ottawa.ca/pdf/pianoapp.pdf>. The application deadline is March 31st, with auditions held in May.

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is April 30th, 2013, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.



Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or

may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is April 30th, 2013. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

The Godfrey Hewitt Memorial Prize of \$5,000 will be awarded as the Grand Prize at the National Organ-Playing Competition held by the RCCO biannually in conjunction with the College's National Convention in odd-numbered years; the next of these Grand Prizes will be awarded at Orgelfest Ottawa 2013 this summer.

National Office Scholarships

The Lorna and Murray Holmes Scholarship:

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is June 15th, 2013. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

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Rachel Joy Brownell Memorial Bursary:

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 Kms from the site of this year's convention in Ottawa, ON. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is March 31st, 2013. Interested candidates should send a

letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George Street, Toronto, Ontario M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca.

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of

organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office.

Full details are found on the downloadable application form.

Applications for the 2013 Barrie Cabena Scholarship will be received up to May 1st, 2013.



RCCO Annual Organist–Clergy Dinner



The Rose Bowl Restaurant
1717 Carling Avenue
Ottawa ON K2A 1C8
613-729-4000

Monday, April 29, 2013
6:00 p.m. gathering, 6:30 dinner

Speaker: Dianne Ferguson

Menu:

Salad
Dinner: (chosen at the restaurant)
Steak, Chicken, or Salmon
Dessert
Tea/Coffee

Cost: \$40.00

By April 18th, send cheques payable to **RCCO, Ottawa Centre** to:

Suzanne Marjerrison
476 Evered Avenue
Ottawa ON K1Z 5K8

OTTAWA CENTRE EXECUTIVE 2012-2013

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, MARCH 10TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals Lutheran, Anglican, Presbyterian, United
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Robert Dunlop	613-235-3778	
Joash Fang	613-853-0877	jfang057@uottawa.ca Sundays, weddings, funerals
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



Next Deadline



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Cell: 613.769-6218
Email: sborgans@hotmail.com

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Alain Gagnon

Pipe Organs



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1374 Norway Road, Perth Road Village, On, K0H 2L0
Tel: 613-353-9951, Cell: 613-484-6712, orguesalaingagnon@Gmail.com

Région de Kingston & Ottawa Region



The Kanata Choral Society

is looking for an accompanist
starting September, 2013.

The candidate will accompany the choir
in rehearsals and planned concerts.

We are looking for a candidate
who is also able to do sectionals
and has vocal training.

For more information see
www.kanatachoralsociety.ca

or send resume to
ijdejong@magma.ca

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ORGAN RECITAL D'ORGUE

WESLEY WARREN (Ottawa)



Friday April 12, 2013 7:30 pm
le vendredi 12 avril 2013 à 19h30

St Barnabas Anglican (Kent/ James)

Bruhns, Böhm, Bach, Hindemith, Willan, Franck,
 Bossi, Widor and Mulet

www.rcco-ottawa.ca

Adult / Adulte \$20 (\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
 Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
 its assistance in this series of
 organ recitals.
 Nous remercions la Ville d'Ottawa
 pour l'aide apportée à la tenue de
 cette série de concerts.

